



# 2018 HANDBOOK DRAMA & PRODUCTION STUDIES



# **HANDBOOK FOR 2018**

## **FACULTY OF ARTS AND DESIGN**

**DEPARTMENT of  
DRAMA and PRODUCTION STUDIES**

## HISTORICAL NOTE

The Department of Drama Studies initially began at the former Technikon Natal with part-time instruction offered in Music and Drama in 1977. In 1984 the full-time Diploma Programme in Drama commenced. In 1987 the new Department of Drama and Theatre Craft was established. In July 1996 The Department of Drama became independent of the Theatre Craft programme with its own Head of Department and was renamed the Department of Drama Studies. This indicates clearly the growth in the above two programmes. In 2002 the Department of Drama Studies continued under the auspices of the new institution, the Durban Institute of Technology. In 2006 the institution became the Durban University of Technology. In 2007 the separate Departments of Television, Drama and Entertainment Technology, with the latter teaching Performing Arts Technology and Events Management, merged becoming the Department of Television, Drama and Production Studies. In 2009 as individual programmes grew in profile and output. Programmes were reconstituted and by 2011 the portfolios of the Drama Studies programme and Video Technology had exceeded the confines of single Departmental boundaries. The Department was therefore reorganized into two Departments: The Department of Video Technology (housed at City Campus) plus the Department of Drama and Production Studies, now an integral part of the cultural scene in Durban. The Drama and Production Studies Department is unique to South African tertiary institutions in that it is the only conservatory styled Drama and Production Department focused on Performance and Directing with additional training offered in Educational Theatre, Scriptwriting, Singing, and Theatre Dance in order to skill young professionals for work in the entertainment industry and related arts.

## **DEPARTMENTAL VISION and MISSION**

### **VISION**

The Department of Drama and Production Studies aims to instil in our learners the personal attributes of initiative, responsibility and sensitivity, and to promote intellectual growth, creativity and technical accomplishment.

### **MISSION**

We strive to produce individuals who are critical thinkers and technologically adept, with strong work ethics, who may enter the workplace as skilled and talented employees and contribute to the upliftment and success of the creative industries and the community.

## **What is a University of Technology?**

A university of technology is characterized by being research driven rather than research informed. The focus is on strategic and applied practice-led research derived from and translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

## **CONTENTS**

### **Page Number**

1. CONTACT DETAILS	2
2. STAFFING	3
3. PROGRAMMES OFFERED BY THE DEPARTMENT	4
4. PROGRAMME INFORMATION AND RULES	4
5. PROGRAMME STRUCTURE	8
6. ASSESSMENT RULES	10
7. RE-REGISTRATION RULES	12
8. INDICATIVE CONTENT	14

## **IMPORTANT NOTICE**

The Departmental Rules in this handbook must be read in conjunction with the Durban University of Technology's General Rules contained in the current General Handbook for Students.

## **NOTE TO ALL REGISTERED STUDENTS**

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every year/semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

## **I. CONTACT DETAILS**

### **Department of DRAMA and PRODUCTION STUDIES**

**Programme:** **Drama Studies**

All queries to:

Secretary: Mrs Lebohang Sibisi  
Tel No: (031) 373 2194  
Fax No: (031) 373 2820  
Email: lebohanga@dut.ac.za  
Location of Department: Ritson Road Campus

**Programme:** **Performing Arts Technology**

All queries to:

Administrative Assistant: Busisiwe Evidence Mqadi  
Tel No: (031) 373 2801  
Fax No: (031) 373 2804  
Email: busisiweem@dut.ac.za  
Location of Department: Ritson Rd Campus

### **All Faculty queries to:**

Faculty Officer: Mr Pragasen Reddy  
Tel No: (031) 373 6522  
Fax No: (031) 373 6518  
Email: reddyp@dut.ac.za  
Location of Faculty Office: City Campus

Executive Dean: Dr Rene Smith  
Tel No: (031) 373 6517  
Fax No: (031) 373 6518  
Email: rsmith@dut.ac.za  
Location of Executive Dean's office: City Campus

## **2. STAFFING Name and Qualification**

### **Head of Department:**

Prof Debbie Lutge, BA (Hons) (UN); MA: Theatre Studies; MFA: Theatre Studies in Performance, Directing & Scriptwriting (KSU:USA); Recognised Actor/Combatant (SAFD:USA)

### **Drama Studies Programme**

#### **Associate Professors:**

Prof Debbie Lutge, BA (UN); BA (Hons) (UN); MA: Theatre Studies; MFA: Theatre Studies in Performance, Directing & Scriptwriting (KSU: USA); Recognised Actor/Combatant (SAFD: USA)

Prof Brian Pearce, BA (UN); BA Hons (UN) (English); BA Hons (UN) (Speech & Drama); MA (UN) (English); MA (Lond) (Drama & Theatre Studies); PhD (Lond)

#### **Senior Lecturer:**

Dr Pamela Tancsik, Dip: Health Pedagogy (ISPG: Munich); Dip: Social Work (Arts Therapy) (FHS: Munich); MA; PhD (Ludwig Maximilians University: Munich)

#### **Lecturers:**

Mr. Mduduzi Mtshali, N Dip: Drama (TN); Certificate of Higher Education in Contemporary Dance (Conservatoire for Dance and Drama (UK Canterbury, London)

Ms Donna Steel, BA (Hons); MA Drama and Performance Studies (UKZN)

Mr Verne Rowin Munsamy, BA (Hons); MA Drama and Performance Studies (UKZN), Assessor Qualification in Drama (Damelin College)

Mr. Siza Mthembu, N Dip: Drama Studies (DUT)

Ms Lee-Anne Naicker, N Dip: Drama (TUT), B Tech: Drama (TUT); M Tech: Drama (TUT); Cert: Public Relations N Dip: Drama (DIT); BA (Hons); MA (UKZN)

Mr. Richardt Wissink, B. Mus (UN) Level 8, Royal Schools of Music Licentiate (LOND)

#### **Courtyard Theatre Manager:**

Mr. Napoleon Motimele, N Dip: Performing Arts Technology (TUT); B Tech: Performing Arts Technology (TUT)

#### **Laboratory Assistant:**

Mr Lerato Ledwaba, N Dip: Performing Arts Technology (TUT)

#### **Secretary:**

Mrs Lebohang Sibisi, ND: Office Management; B.Tech Office Management (DUT)

#### **Administrative Assistant:**

Ms Busisiwe Mqadi, N Dip: Human Resources (DUT)



### **3. PROGRAMMES OFFERED BY THE DEPARTMENT**

Programmes are offered in this Department which, upon successful completion, lead to the award of the following qualifications:

#### **Qualification**

ND: Drama Studies

### **4. PROGRAMME INFORMATION AND RULES**

For admission to the programme, the student must, in addition to the possession of the minimum entrance requirement (as stated in G7), pass an audition where he/she must present a monologue, a poem and a dance, song or mime etc. of his/her own choice. Additionally, he/she must pass the call back audition proving his/her aptitude in improvisation, movement, set monologues and poems, communication skills and interview.

#### **N Dip: Drama Studies**

#### **RULE AP DR4: ENTRANCE REQUIREMENTS**

APD 4.1 Students registering for the National Diploma Drama will be required to meet the minimum DUT admission requirements as set out in the general DUT rules.

Students must be in possession of the following:

- 4.1.1 Four (20 credit) subjects with a minimum rating of 3 (40%-49%) from the Tertiary Studies List of designated subjects
- 4.1.2 One of the two languages required in the Tertiary Studies List must be English
- 4.1.3 A maximum of two languages in the Tertiary Studies List of designated subjects will be accepted

- 4.1.4 Mathematical Literacy will be accepted as part of the Tertiary Studies List of designated subjects
- 4.1.5 Two further (20 credit) subjects beyond the 4 (20 credit) subjects [refer item 4.1.1] with a minimum rating of 3 (40%- 49%) in at least one of the 2 remaining (20 credit) subjects and 2 (30%-39%) in the other (20 credit) subject derived from the Recognised National Senior Certificate Subjects list.
- 4.1.6 Students must be in possession of a minimum of 120 credits
- 4.1.7 Students must have achieved a minimum of 22 points to enter the programme
- 4.1.8 Students will additionally be required to audition for placement in the Drama Studies programme as contained in the Departmental Handbook rules.

## **4.2 ADDITIONAL PROGRAMME ENTRANCE REQUIREMENTS**

For admission to the programme, the student must, in addition to the possession of the minimum entrance requirement (as stated in G7), pass an audition where he/she must present a monologue, a poem and a dance, song or mime etc. of his/her own choice. Additionally, he/she must pass the call back audition proving his/her aptitude in improvisation, movement, set monologues and poems, communication skills and interview.

### 4.3 Minimum Admission Requirements - approved by Senate

13 Nov 2006

A person may only be registered for an institutional programme at the University in accordance with all statutory requirements and those as determined by the Council which includes being in possession of a National Senior Certificate (NSC) as certified by Umalusi provided that a minimum of four recognized NSC 20-credits subjects must be passed. These four subjects must:

4.3.1 include English;

4.3.2 not exceed two official languages; and comply with additional requirements.

RATING CODE	RATING	MARKS %
7	Outstanding achievement	80-100
6	Meritorious achievement	70-79
5	Substantial achievement	60-69
4	Adequate achievement	50-59
3	Moderate achievement	40-49
2	Elementary achievement	30-39
1	Not achieved	0-29

### 4.4N Dip: Drama

#### Compulsory Subjects

English (home)

English (1st additional)

HG

3

3

SG

Moderate achievement

Moderate achievement

#### NSC Rating

### 4.5 Additional requirements

4.5.1 Audition and call back audition

### N Dip: Drama

#### ATPA 4.1 ENTRANCE REQUIREMENTS

Further to the requirements specified in the General Rules G7, applicants need to complete a personal interview and Departmental selection test to the satisfaction of the Departmental Selection Committee.

#### ATPA 4.2 WORK DONE DURING THE YEAR/SEMESTER

The National Diploma: Drama is a continuous assessment course. As such, assessment is conducted by means of formative and summative assessments according to the Departmental Assessment Policy. There are no examinations. There will be at least one formative assessment and at least one summative or integrated assessment for each module or area of knowledge.

#### ATPA 4.3 ATTENDANCE AND DP (WORK DULY PERFORMED)

- a) A student is required to attend a minimum of 80% of lectures in each subject by writing tests and completing and submitting assignments on the due dates. Exceptions will only be permitted in the

event of illness for which a valid medical certificate is supplied, specifying the exact nature and duration of the illness, or circumstances of a personal nature that in the opinion of the Departmental Committee were beyond the students control at the time.

- b) As students are marked under continual assessment, each student is required to attend a minimum of 100% of all practical lectures and tutorials. Exceptions will only be permitted in the event of illness for which a valid medical certificate is supplied, specifying the exact nature and duration of the illness, or circumstances of a personal nature that in the opinion of the Departmental Committee were beyond the students control at the time.
- c) During the programme, a considerable amount of practical experience (involving participation in production, and/or attachment in a venue) is required and students may not refuse to undertake such an experience as may be arranged or considered desirable for them. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.
  - a) If a student misses a formative assessment and can provide validation of an acceptable reason for absence (see AT3c below for a list of acceptable reasons), the subject lecturer, in consultation with the subject moderator, may offer the student another opportunity to be assessed and receive feedback.
  - b) If a student misses a summative assessment and can provide validation of an acceptable reason (see AT3c below for a list of acceptable reasons), the subject lecturer, in consultation with the subject moderator can provide another opportunity for assessment to be scheduled during Forum time on Wednesdays. If this is not possible due to circumstances, the student could be condoned.
  - c) Condonements or additional opportunities for assessment will only be entertained under the following circumstances:
    - I. Absence due to illness, validated by documented proof (doctor's note)
    - II. Death in the immediate family, validated by means of documented proof.
    - III. Issues of a sensitive or personal nature (these need to be discussed with the subject lecturer BEFORE the actual assessment)
    - IV. Institutionally accepted cultural issues, validated by documented proof

- d) Doctor's notes or any other documented proof need to be submitted to the secretary, who will attach a form that needs to be signed by all relevant lecturers and returned to the secretary for filing. The onus is on the student to get all the relevant signatures.
- e) Deadlines: Failure to meet deadlines for summative assessments will result in a penalty of 20% for the first 24 hours, thereafter it will not be marked and a zero mark will be captured. Doctor's notes and other excuses do not apply to hand in deadlines for assignments or projects and the student needs to make arrangements for the timeous delivery of hand-ins.
- f) Extensions: These will only be granted under exceptional circumstances at the discretion of the subject lecturer in consultation with the subject moderator.
- g) On the basis of a poor class record during the programme and/or generally poor academic performance, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year/semester.

#### ATPA 4.4 AFTER-HOURS WORK

By its very nature, entertainment technology-related work involves activities outside normal office hours and students must be prepared to make themselves available until late in the evening or over the weekends if necessary. Anyone unable to be available on Friday evenings, Saturdays or Sundays - whether for religious or other reasons - must make this clear when applying for admission.

#### 5. PROGRAMME STRUCTURE

Complete table for all qualifications, e.g. ND, etc.  
(Include extended curricula if applicable)

NATIONAL DIPLOMA: DRAMA STUDIES						
Code	Subjects:	*C/O	Semester/ Year	Assessment	NQF Level	Pre- requisite
ACTC102	Acting Techniques I	C	Annual	Continuous Assessment	5	
CTEQ102	Communication Techniques I	C	Annual	Continuous Assessment	5	
PTQS102	Performance Techniques I	C	Annual	Continuous Assessment	5	

TSTD102	Text Study I	C	Annual	Continuous Assessment	As-5	
THST102	Theatre Study I	C	Annual	Continuous Assessment	As-5	
ARTA101	Arts Administration I	C	Annual	Continuous Assessment	As-5	
EDTH101	Educational Theatre I	O	Annual	Continuous Assessment	As-5	
SCRPI01	Scriptwriting I	O	Annual	Continuous Assessment	As-5	
SING103	Singing I	O	Annual	Continuous Assessment	As-5	
TDNC101	Theatre Dance I	O	Annual	Continuous Assessment	As-5	
ACTC202	Acting Techniques II	C	Annual	Continuous Assessment	As-6	ACTC102
CTEQ202	Communication Techniques II	C	Annual	Continuous Assessment	As-6	CTEQ102
PTQS202	Performance Techniques II	C	Annual	Continuous Assessment	As-6	PTQS102
TSTD202	Text Study II	C	Annual	Continuous Assessment	As-6	TSTD102
THST202	Theatre Study II	C	Annual	Continuous Assessment	As-6	THST102
EDTH201	Educational Theatre II	O	Annual	Continuous Assessment	As-6	EDTH101
SCRPI01	Scriptwriting II	O	Annual	Continuous Assessment	As-6	SCRPI01
SING203	Singing II	O	Annual	Continuous Assessment	As-6	SING103
TDNC201	Theatre Dance II	O	Annual	Continuous Assessment	As-6	TDNC101
ACTC302	Acting Techniques III	C	Annual	Continuous Assessment	As-6	ACTC202
CTEQ302	Communication Techniques III	C	Annual	Continuous Assessment	As-6	CTEQ202
PTQS302	Performance Techniques III	C	Annual	Continuous Assessment	As-6	PTQS202
THST302	Theatre Study III	C	Annual	Continuous Assessment	As-6	THST202
TSTD302	Text Study III	C	Annual	Continuous Assessment	As-6	TSTD202

\* C + Compulsory; O = Optional

## 6. ASSESSMENT RULES (If more stringent than General Rules)

### N Dip: Drama Studies

#### Rule AP.DR6:

#### ASSESSMENTS

The National Diploma: Drama is a continuous assessment course composed of both formative and summative assessments. Mid-year and final assessments are moderated and take the form of practical bi-annual examinations, although no conventional or traditional examinations or supplementary examinations are convened. Refer to the DUT and Departmental Assessment Policies.

- A course mark will be awarded according to each subject's requirements and weightings with 60% of each subject moderated.

- b) The methods of assessment, as approved by the Head of Department, are outlined in each subject's learner guides.
  - c) Credits may be accumulated for six (6) years only, unless an applicant makes special application for this to be waived.
- 6.1 Students are required to perform the work appropriate to each subject in the programme. In theory subjects, the result is calculated as a 100% year mark or as ongoing assessments according to the prescribed manner. In practical subjects courses are weighted. Weightings are included in the Syllabus content. The practical experience (involving participation in production, and/or attachment in a theatre) is required and students may not refuse to undertake such experience as may be arranged or considered desirable for them. Students are further required to participate in a minimum of two Departmental Productions annually. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.
- 6.2 The programme consists of three years full-time attendance and practical involvement in an unpaid capacity. The Institution will make every effort to secure sufficient opportunities for practical experience, but students are encouraged also to find their own avenues of experience (for example, in outside productions or companies) provided that such experience does not interfere with class attendance or the completion of required assignments.
- 6.3 The programme followed and the demands made of students are of a full-time nature. The particular skills involved demand that students devote many untimetabled hours to practice and rehearsal. No student may refuse to participate in a production of the Drama Studies Programme, and no student may contract to take part in or assist with outside productions without the knowledge and written consent of the Head of Department, who may advise against such participation especially if this is likely to interfere with class attendance or performance.
- 6.4 For certain courses (e.g. those concerned with practical classes & dance) students are required to purchase or obtain specific clothing or footwear. Refer to Learner Guides for details.
- 6.5 Students who are transported by lecturing staff or official DUT vehicles to performances, festivals or other events will need to sign (or have signed by their parents or guardians) forms indemnifying the Institution and its staff against any loss, injury, accident or other mishap; the same provision applies in respect of possible injury or accident during, before and after a rehearsal, performance or practical session whether on the DUT premises or elsewhere when working under the supervision or direction of a member of staff.
- 6.6 By its very nature, theatre-related work involves activities outside normal office hours and students must be prepared to make themselves available until late in the evening or over the weekends and holidays if necessary. Anyone unable to be available on Friday evenings Saturdays or Sundays, whether for religious or other reasons, must make this clear when applying for admission.

- 6.7 While the Institution itself cannot deny assessment participation for reasons of non-attendance or undisciplined behaviour in respect of assessments conducted by outside bodies, the assessment entries of those who fail to perform satisfactorily may, on the recommendation of the staff concerned, become the sole responsibility of the student concerned.
- 6.8 The year/semester marks will be publicly displayed. Any student may check his/her marks on boards under the control of a particular department.
- 6.9 Condonations on major assignments, the dates for which have been made known to students well in advance, will ONLY be considered on the following grounds:
- (i) illness supported by documentary evidence of such;
  - (ii) proven breakdown of transport on the due date;
  - (iii) personal trauma, e.g., a bereavement, at the due time. For normal class assignments, the lecturer responsible for the class concerned will control the receipt of work.
- 6.10 The year/semester mark for failed credits contributing to or improving upon a course mark, as the case may be, holds good for THREE years only, after which the student must register again and attend classes for all credits that pertain to the course within which the credit is lodged. On the basis of a poor class record during the programme and/or generally poor assessments, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register him/her the following year/semester.

### **Rule AP.DR 7:**

- 7.1 Students are permitted to carry only one theory subject per year and still be promoted to a higher level provided that it does not have a timetable clash with any other subject.

### **N Dip: Drama Studies**

#### **AP.DR/ATPA 7.1 REFUSAL OF RE-REGISTRATION**

- a) A student who has not successfully completed any subject after two periods of registration for that subject shall only be permitted to register for that subject at the discretion of the Departmental Appeal Committee based on DP and performance. (A subject for which a student de-registers after the last day of the first term in each semester shall count as a period of registration.).
- b) A student who has not completed the National Diploma within five years of the



first registration, may, at the discretion of the Departmental Appeal Committee, be refused permission to re-register, or may be accepted subject to special conditions.

- c) A student wishing to appeal to the Faculty Board of Arts and Design against the application of this rule must submit to the Faculty Officer a statement in which the student explains the reasons for the appeal.

This appeal must be submitted to the Faculty Officer within ten (10) working days of being officially notified in writing that the student has not been permitted to re-register. No appeals will be considered after this.

- d) A student must register for any practical subjects within ten (10) working days of the first day of classes for that subject.
- e) Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time as credit in the preceding level/s has been attained.
- f) On the basis of a poor class record during the programme and/ or generally poor academic performance, negative attitudes and/ or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year / semester.

### **AP.DR/ATPA 7.3 PROMOTION TO HIGHER LEVEL**

No student may register for a further level of study if the student has failed to pass two or more major subjects or the prerequisites for a subject.

## **AP.DR/ATPA 7.4 PASS REQUIREMENTS**

Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time as credit in the preceding level/s has been attained.

## **AP.DR/ATPA 8. SUBJECT CONTENT**

(State topics for each subject)

NB: Students to read this section in conjunction with the relevant learner guides.

### **N. Dip: Drama Studies**

#### **ACTING TECHNIQUES 1**

**Prerequisite:** Senior Certificate or Equivalent Qualification + Audition Acceptance

**Duration:** 32 weeks  
42 SAQA Credits

**Year Mark:** Regular assessments of practical progress

**Examinations:** 100% course mark

**Syllabus:**

1. Acting - 30%
2. Practical interpretation of drama excerpts in English - 35%
3. Practical interpretation of poetry and prose in English - 35%

#### **ACTING TECHNIQUES 2**

**Prerequisite:** Acting Techniques I

**Duration:** 32 weeks  
36 SAQA Credits

**Year Mark:** Regular assessments of practical progress

**Examinations:** 100% course mark

**Syllabus:**

1. Acting - 25%
2. Practical interpretation of drama excerpts in English - 25%
3. Practical interpretation of poetry and prose in English - 25%
4. Practical interpretation in isiZulu - 25%

#### **ACTING TECHNIQUES 3**

**Prerequisite:** Acting Techniques II

**Duration:** 32 weeks  
36 SAQA Credits

**Year Mark:** Regular assessments of practical progress

**Examinations:** 100% course mark

**Syllabus:**

1. Acting for film & TV - 25%
2. Practical interpretation of Drama excerpts in English - 25%
3. Practical interpretation of prose & poetry in English - 25%
4. Directing - 25%

## **ARTS ADMINISTRATION I**

**Prerequisite:** Senior Certificate or Equivalent Qualification + Audition Acceptance

**Duration:** 32 weeks  
6 SAQA Credits

**Year Mark:** Regular tests and assignments will be set

**Examinations:** 100% course mark

**Syllabus:**

1. Contracts
2. Publicity
3. Theatre Administration
4. Health and Safety

## **COMMUNICATION TECHNIQUES I**

**Prerequisite:** Senior Certificate or Equivalent Qualification + Audition Acceptance

**Duration:** 32 weeks  
24 SAQA Credits

**Year Mark:** Regular assessments of practical progress

**Examination:** 100% course mark

**Syllabus:**

1. Voice Production - 35%
2. Computer Skills - 10%
3. Movement - 35%
4. Singing - 20%

## **COMMUNICATION TECHNIQUES 2**

**Prerequisite:** Communication Techniques I

**Duration:** 32 weeks  
24 SAQA Credits

**Year Mark:** Regular assessments of practical progress

**Examination:** 100% course mark

**Syllabus:**

1. Voice Production - 50%
2. Movement - 50%

## **COMMUNICATION TECHNIQUES 3**

**Prerequisite:** Communication Techniques II

**Duration:** 32 weeks  
18 SAQA Credits

**Year Mark:** Regular assessments of practical progress

**Examination:** 100% course mark

**Syllabus:**

1. Voice Production - 50%
2. Movement - 50%

## **PERFORMANCE TECHNIQUES I**

**Prerequisite:** Senior Certificate or Equivalent Qualification + **Audition Acceptance**

**Duration:** 32 weeks  
30 SAQA Credits

**Year Mark:** This subject constitutes WIL, where workplace learning is undertaken within the Department's Courtyard Theatre

**Examinations:** 100% year mark

**Syllabus:** 1. Production - 75%  
2. Make-up - 25%

## **PERFORMANCE TECHNIQUES 2**

**Prerequisite:** Performance Techniques I

**Duration:** 32 weeks  
18 SAQA Credits

**Year Mark:** This subject constitutes WIL, where workplace learning is undertaken within the Department's Courtyard Theatre

**Examinations:** 100% year mark

**Syllabus:** 1. Production - 75%  
2. Stage Craft - 25%

## **PERFORMANCE TECHNIQUES 3**

**Prerequisite:** Performance Techniques II

**Duration:** 32 weeks  
18 SAQA Credits

**Year Mark:** This subject constitutes WIL, where workplace learning is undertaken within the Department's Courtyard Theatre

**Examinations:** 100% year mark

**Syllabus:** 1. Production - 100%

## **THEATRE STUDY I**

**Prerequisite:** Senior Certificate or Equivalent Qualification + Audition Acceptance

**Duration:** 32 weeks  
12 SAQA Credits

**Year Mark:** Regular tests and assignments will be set

**Examinations:** 100% course mark

**Syllabus:** 1. History of Acting, Theatre, Drama and Costume - 75%  
2. Theatre Literacy & Criticism - 25%

## **THEATRE STUDY 2**

**Prerequisite:** Theatre Study I

**Duration:** 32 weeks  
12 SAQA Credits

**Year Mark:** Regular tests and assignments will be set

**Examinations:** 100% course mark

**Syllabus:** 1. History of Theatre, Drama and Costume - 50%  
2. Rudiments of directing - 50%

## **THEATRE STUDY 3**

**Prerequisite:** Theatre Study II

**Duration:** 32 weeks  
12 SAQA Credits

**Year Mark:** Regular tests and assignments will be set

**Examinations:** 100% course mark

**Syllabus:** 1. History and Development of Acting and Theatre - 100%

## **TEXT STUDY I**

**Prerequisite:** Senior Certificate or Equivalent Qualification + Audition Acceptance

**Duration:** 32 weeks  
12 SAQA Credits

**Year Mark:** Regular tests and assignments will be set

**Examinations:** 100% course mark

**Syllabus:** Analysis of texts, drama, prose & poetry  
1. Oral Interpretation - 50%  
2. Text Analysis - 50%

## **TEXT STUDY 2**

**Prerequisite:** Text Study I

**Duration:** 32 weeks  
12 SAQA Credits

**Year Mark:** Regular tests and assignments will be set

**Examinations:** 100% course mark

**Syllabus:** Analysis of texts, drama, prose and poetry  
1. Oral Interpretation - 50%  
2. Text Analysis - 50%

### **TEXT STUDY 3**

**Prerequisite:** Text Study II

**Duration:** 32 weeks  
12 SAQA Credits

**Year Mark:** Regular tests and assignments will be set

**Examinations:** 100% course mark

**Syllabus:** Analysis of texts, drama, prose and poetry

1. Text Study - 100%

### **FIELDS OF SPECIALISATION I & 2 (as from 2nd year of study)**

**Please note:** Adequate facilities, available staff, and the number of students choosing a subject will determine the subject package available from year to year.

**Prerequisite:** Drama I or Specialization I as applicable

**Duration:** 32 weeks  
9 SAQA Credits

**Year Mark:** Regular assessments of practical progress and/or tests and assignments will be set

1. Singing - 100%
2. Theatre Dance - 100%
3. Educational Theatre - 100%
4. Scriptwriting - 100%

(Also refer to General Rule 28)